

## **KING WITCH - *Under The Mountain***

“Under The Mountain is unafraid either to blaze ahead at top speed directly in the face of the listener or to stand back and manifest its ideas with a precision bordering on the graceful.” - The Obelisk

“...a fantastic debut record by a fantastic band, **KING WITCH** offers a none-too-often seen blend of doom and thrash which is comparable to the thrash scene of the late '80s.” - Metal Assault

“Jamie Gilchrist’s diverse axe work is the undeniable highlight throughout *Under the Mountain*’s 44-minute runtime, but he’s framed by excellent performances from bassist Simon Anger, drummer Lyle Brown and powerhouse singer Laura Donnelly, whose commanding voice makes the perfect narrator for these nine odes to blood sacrifices, demonic possessions and mountain adventures.” - Decibel

“Harkening back to the early days of doom metal, where bands were still toying with the idea that slower was better, **KING WITCH** are dense and dangerous with their stifling songs.” - Heavymusic HQ

“Lara Donnelly channels her inner Candlemass to create soaring vocals that could easily be the anchor for the band and the staple.” - Svbtterranean

“Under The Mountain showcases truly mature musicianship & songwriting as KING WITCH definitely draws inspiration from the golden days of classic doom rock/metal yet ventures further to achieve a personal style.” - The Offering

“We could use more acts like **KING WITCH** stirring that doom/classic heavy metal pot – as they clearly possess all the requisite tools and songwriting ability to gain a following like Grand Magus on slightly more of classic '70s/'80s slant. Revel in the despair, as you'll come out better for it in the end.” - Dead Rhetoric

“**KING WITCH** possess something very special here, new and refreshing and one that keeps growing after every listen.” - Metal Wanderlust

“**KING WITCH**’s full-length debut is a resounding success. It talks of hell, sacrifice and Scotland, put to a classic metal soundtrack that incorporates some more modern sounds. Come for the tasty riffs, but stay for Laura Donnelly’s superbly powerful vocal delivery. This is a very good album!” - Puregrainaudio

“...a must-hear when you're a fan of old school metal.” - Dutch Metal Maniacs

“Anybody with a fondness for Dio Sabbath is advised to check this out.” - Indy Metal Vault

“The guitar driven mix of stoner rock, doom metal and traditional heavy metal coming from KING WITCH on *Under the Mountain* is a modern day classic and a muddy brick to the face of anyone not-so-sold on the power of female vocalists in heavy metal.” - Grizzly Butts

“...a debut worthy of attention. Long live the **KING WITCH.**” - Shephard Express

“**KING WITCH** have crafted a stellar debut that hits numerous emotional notes, rips like crazy, and remembers the golden rule of always being in service to the song.” - Nine Circles

“Lovers of old-school doom shouldn’t miss this record. It’s presented in a fresh, new way, and there is a lot of good stuff to be unpacked musically and lyrically in these nine tracks.” - New Noise

“Scotland's **KING WITCH** have arrived at something like a genuine progressive doom metal on their first full-length, *Under the Mountain*. The music is spiked with traditional heavy metal and thrash rhythms, but the prevailing organizing principle consists of atmospheric, heaving, dynamic doom riffs powered by strikingly sonorous vocals.” - Pop Matters